



**The Miró
Atmosphere**

Fundació Joan Miró ✱  Barcelona

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Introduction



Aerial view of the Fundació Joan Miró, Barcelona. Photo: Pere Pratdesaba

The Fundació Joan Miró

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research, and to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró's work coexists with cutting-edge contemporary art.

With an interdisciplinary approach, the Fundació organises temporary exhibitions of 20th and 21st century artists as well as academic activities and projects in collaboration with other institutions and organisations. Through its exhibition and educational programmes, the Fundació Joan Miró explores lines of research linked to the work of Miró and to contemporary art.

The Fundació is located in a building designed by Josep Lluís Sert, making it one of the few museums anywhere in the world in which the complicity between artist and architect underpins the dialogue between the works and the space that houses them. The Fundació offers an overview of the landscapes of Joan Miró's art and life, creating an enriching dialogue with other artists from the 20th and 21st centuries.

The Miró Atmosphere

Summary of the Exhibition



Photo Joaquim Gomis: *Joan Miró*, c. 1946

The Miró Atmosphere is an exhibition that wants to highlight the origin of the Miró's work, a universe of its own that keeps the artist always rooted in the earth. His landscapes of Mont-roig del Camp and Mallorca are the capital elements in the development of his artistic and poetic conception.

The exhibition presents a selection of sculptures made from the assemblage of elements found in nature and objects from the everyday world cast in bronze. His interest in the popular culture is also evident in the field of the graphic work. Specifically, the series of engravings presented here, entitled *Figure and stars I-VII*, 1979, has been made from experimenting the possibilities of this technique and amalgamating, like in his sculptures, pieces from nature and everyday life. The result, always using a sharp touch of humour, shows the esteem that Miró feels for the poetry that remains hidden even in the most insignificant thing around us.

The artist's particular world is clearly reflected not only in the components that make up both the sculptures and the engravings gathered here, but also in the series of photographs that accompany them.

The author of the images is Joaquim Gomis (Barcelona, 1902-1991), a prominent photographer and friend of Joan Miró, who portray the artist and his work along the years, developing a visual account of his art. He also published various photobooks called *fotoscops* where, with great preciousness, he shows through photography the principles of Miró's creative inspiration. The title of the exhibition takes its name from the homonymous *fotoscop* published in 1959, with text by James Johnson Sweeney, from which the selected images come.

Content of the Exhibition

Sculptures

8 bronze sculptures, made between 1966 and 1971, carried out in collaboration with the Parellada Foundry in Barcelona.

Engravings

A series of 7 etchings and aquatints published in 1979 by Galeria Maeght and made by Joan Barbarà printing house, Taller 46, in Barcelona. All the selected copies belong to the *hors commerce* edition reserved for the artist.

Photographs by Joaquim Gomis

20 modern black and white photographic copies by Joaquim Gomis, shot along the decades of the forties and fifties, which capture in detail the atmosphere of the workshops and the landscapes that always inspired Miró.

List of Works

Sculptures

Joan Miró

L'Équilibriste

The acrobat

1969

Bronze

91,2 x 39,4 x 20 cm

Fundació Joan Miró, Barcelona

FJM 7303



Joan Miró

Tête et oiseau

Head and bird

1966

Bronze

60,5 x 85 x 27 cm

Fundació Joan Miró, Barcelona

FJM 7271



Joan Miró

Torse de femme

Female torso

1966

Bronze

49,8 x 30,8 x 12 cm

Fundació Joan Miró, Barcelona

FJM 7266



Joan Miró

Femme à la cruche

Women with pitcher

1970

Bronze

84 x 72,5 x 37 cm

Fundació Joan Miró, Barcelona

FJM 7319



Joan Miró

Oiseau perché sur un arbre

Bird perched on a tree

1970

Bronze

86 x 40,5 x 13 cm

Fundació Joan Miró, Barcelona

FJM 7341



Joan Miró

Personnage

Personage

1971

Bronze

145 x 43 x 65 cm

Fundació Joan Miró, Barcelona

FJM 7715



Joan Miró

Jeune fille rêvant de l'évasion

Young girl dreaming of escape

1969

Bronze

101 x 22,5 x 23,2 cm

Fundació Joan Miró, Barcelona

FJM 7356



Joan Miró

Personnage

Personage

1969

Bronze

146,5 x 40 x 32,3 cm

Fundació Joan Miró, Barcelona

FJM 7321



Engravings

Joan Miró

Personatge i estels I

Figure and stars I

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9186



Joan Miró

Personatge i estels II

Figure and stars II

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9188



Joan Miró

Personatge i estels III

Figure and stars III

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9190



Joan Miró

Personatge i estels IV

Figure and stars IV

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9192



Joan Miró

Personatge i estels V

Figure and stars V

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9194



Joan Miró

Personatge i estels VI

Figure and stars VI

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9196



Joan Miró

Personatge i estels VII

Figure and stars VII

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9198



Photographs by Joaquim Gomis

Joaquim Gomis

Studio interior at Pasaje del Crédito

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 187



Joaquim Gomis

Pasaje del Crédito. Books and objects

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 192



Joaquim Gomis

Pasaje del Crédito. Majorcan Siurell

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 190



Joaquim Gomis

Joan Miró: Cast iron figurine, 1945

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 194



Joaquim Gomis

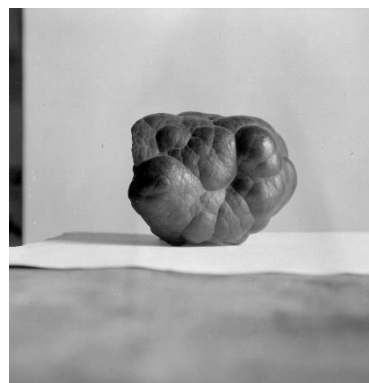
Fossil

B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the Arxiu Nacional de Catalunya. Fundació Joan Miró, Barcelona

V 630



Joaquim Gomis

Pasaje del Crédito. Objects on a wall

B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the Arxiu Nacional de Catalunya. Fundació Joan Miró, Barcelona

V 195



Joaquim Gomis

Mas Miró

B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the Arxiu Nacional de Catalunya. Fundació Joan Miró, Barcelona

V 200



Joaquim Gomis

Mas Miró. Pitcher from Tortosa

B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the Arxiu Nacional de Catalunya. Fundació Joan Miró, Barcelona

V 201



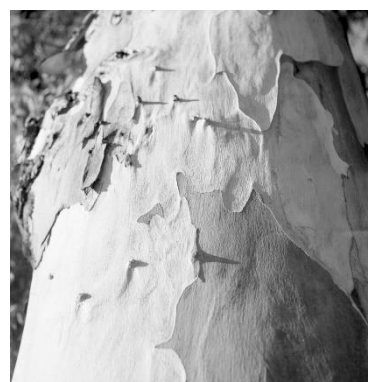
Joaquim Gomis
Mas Miró

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 626



Joaquim Gomis
Mas Miró

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 627



Joaquim Gomis
Mas Miró

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 628



Joaquim Gomis
**Mas Miró. Miró showing a bone
shape in full sun**

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 205



Joaquim Gomis

Joan Miró: Carved stone, 1945

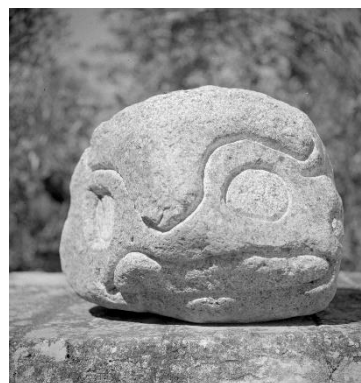
B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació

Joan Miró, Barcelona

V 209



Joaquim Gomis

**Mas Miró. Pumpkin from the
farmhouse**

B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació

Joan Miró, Barcelona

V 206



Joaquim Gomis

**Joan Miró: Plaster sculpture,
1948**

B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació

Joan Miró, Barcelona

V 629



Joaquim Gomis

Mas Miró. Almond tree trunk

B/W photograph on Dibond

55 x 55 cm

Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació

Joan Miró, Barcelona

V 207



Joaquim Gomis
Mas Miró. Prickly pear

Fotografia en B/N damunt Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 208



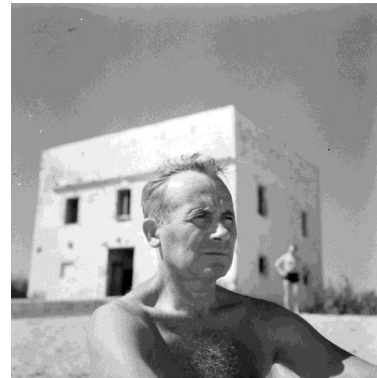
Joaquim Gomis
Joan Miró: Plaster sculpture,
1948

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 212



Joaquim Gomis
Portrait of Joan Miró in Mont-
roig's beach

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 631



Joaquim Gomis
Mas Miró. Cane root collected in
Mont-roig's beach

B/W photograph on Dibond
55 x 55 cm
Fons Joaquim Gomis, deposited at the
Arxiu Nacional de Catalunya. Fundació
Joan Miró, Barcelona
V 202



Supporting Materials for the Exhibition

Texts

The text for the catalogue and/or wall texts, will be provided by the Fundació Joan Miró's Collections team or by a contributing expert.

Educational Proposals

Optionally, the exhibition can be complemented with an educational activity or workshop organized by the Fundació Joan Miró's Public Programmes and Education Department.

Exhibition Requirements

Duration

3 months

Required Space

54 linear metres and 152 m² (approximately)

Useful Information

Total of Works

35

Description

8 sculptures, 7 engravings and 20 enlarged photographs

Insurance Value

2.243.500,00 €

Budget Items:

- Loan fee
 - Packing
 - Shipping
 - Insurance
 - Courier
 - Exhibition design and installation
 - Possible publication of a catalogue
 - High-resolution digital photographs of the works
 - Joan Miró's copyrights (Successió Miró CB)
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Fundació Joan Miró ✱  **Barcelona**

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 934 439 470
info@fmirobcn.org

www.fmirobcn.org

